

MUSIC

Music can develop a number of personal skills such as self-discipline, personal organisation, personal motivation and an ability to work independently or as part of a team. The social and communicative skills that Music students develop are invaluable in any career and are also useful for leadership roles. Students will have the opportunity of completed both internal and external achievement standards.

CAREERS: Professional musicians – Orchestras, Bands, Military or service Bands, Choirs, Rock Bands, soloists, both vocal and instrumental, Conductors. **Music Tech** – sound engineering, recording, Theatre Sound engineering, electronic and digital music. **Music Composition and arranging**, advertising, Movie and T.V. industry. **Teacher**, instrumental or classroom music teacher, primary, secondary and tertiary. **Instrumental Repairs** – specialist or general instrument repairs, piano tuner, **Music Administration** - events management, events financial management, Orchestra or band management. **OR JUST FOR FUN!!**

Vocational Pathways for Music

Manufacture and Technology (MT)

If you are interested in a career from hands on production and assembly to construction or even computer design then this is the ideal pathway for you to follow.

Types of jobs for this Vocational Pathway include:

• Computer Game Designer • Aircraft Manufacturer • Engineer • Pharmaceutical Technician, • Technical Manager

Primary Industry Sector (PI)

You'll be contributing to an important and sustainable sector that's one of New Zealand's biggest employers and exporters. Whether you're from a rural background or a townie, there's something here for you.

Types of jobs for this Vocational Pathway include:

• Biochemist • Farm worker • Fishery Officer • Food technologist • Hunter/Trapper • Production Manager • Vet • sports turf management

Service Industry Sector (SI)

With skills from this sector you can work and travel the world. It can be truly inspirational – from travel to tourism, hairdressing to hospitality, physical fitness to financial services. In these jobs you're the brand, dealing directly with people.

Types of jobs for this Vocational Pathway include:

• Army Soldier • Chef • Events Manager • Hairdresser • Journalist • Purchasing Officer • Personal Trainer

Social and Community Services (SC)

With skills from this sector you can: work with people of different ages, life stages, abilities and cultures, counsel and treat people, promote health and offer advice, provide medical research, testing and technical support.

Types of jobs for this Vocational Pathway include:

• Corrections • Defence • Fire Fighting • Health • Community • Social Worker • Government

Creative Industries (CR)

Whether you are looking to move onto further study, training or work, or you're unsure about your options, the yellow pathway will help you plan your study and career options in the Creative Industries.

Types of jobs for this Vocational Pathway include:

• Musician • Performer • Music Administration • Composing • Music Directing • Instrument Repairs • Music

Level 1 MUSIC	
Prerequisite:	Must be having tuition on an instrument - (voice is an instrument). Completion of Year 10 course to a satisfactory level is preferred but not essential. Consultation with HOD required. Involvement in a choir/orchestra/band or other musical group is necessary.
Summary of Course:	Instrumental performance both as a soloist and a group. Composition, musical knowledge, music elements & features and conventions. (Theory) Notation skills through transcription (Aural)
Fees:	\$15.30 or \$20.40 per term if an instrument is hired from school

Assessment	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
AS91090						•	6	Perform two pieces of music as a featured soloist
AS91091						•	4	Demonstrate ensemble skills by performing as a member of a group
AS91092						•	6	Compose two original pieces of music
AS91095						•	6	Demonstrate knowledge of two music works from contrasting contexts (L)
								Externally assessed
AS91093						•	4	Demonstrate notation skills through transcription
AS91094						•	4	Demonstrate knowledge of conventions used in music scores (L)

(L) = Literacy (N) = Numeracy

Level 2 MUSIC	
Prerequisite:	Must be having tuition on an instrument - (voice is an instrument). Completion of NCEA Level 1 music to a satisfactory standard is preferred, but not essential. Consultation with HOD is required. Involvement in a choir/orchestra/band or other musical group is necessary.
Summary of Course:	Instrumental performance both as a soloist on a first and second instrument and in a Group. Composition/instrumentation. Musical Research. Score reading.
Fees:	\$15.30 or \$20.40 per term if an instrument is hired from school

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
AS91270							•	6	Perform two substantial pieces of music as a featured soloist
AS91271							•	6	Compose two substantial pieces of music
AS91272							•	4	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group
AS91273							•	4	Devise an instrumentation for an ensemble
AS91274							•	3	Perform a substantial piece of music as a featured soloist on a second instrument
AS91278							•	4	Investigate an aspect of New Zealand music
									Externally assessed
AS91276							•	4	Demonstrate knowledge of conventions in a range of music

Level 3 MUSIC	
Prerequisite:	Must be having tuition on an instrument - (voice is an instrument). Completion of Levels 1 & 2 N.C.E.A. music to a satisfactory standard is preferred but not essential. Consultation with HOD is required. Involvement in a choir/orchestra/band or other musical group necessary.
Summary of Course:	Choice of performance (both solo and group) or composition based programme together with a music research paper and music arranging
Fees:	\$15.30 or \$20.40 per term if an instrument is hired from school

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91422							•	4	Analyse a substantial music work
91424							•	4	Create two arrangements for an ensemble
91418							•	4	Demonstrate ensemble skills by performing two substantial piece of music as a member of a group
91425	R						•	6	Research and a music topic
91416							•	8	Perform two programmes of music as a featured soloist
91417							•	4	Perform a programme of music as a featured soloist on a second instrument
91419							•	8	Communicate musical intention by composing three original pieces of music
<i>University Literacy W = writing R = reading</i>									Externally assessed
91421							•	4	Demonstrate understanding of harmonies and tonal conventions in a range of music scores
91423							•	4	Examine the influence of context on a substantial music work.