

TE REO MAORI

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| Vocational Pathways for Te Reo Maori | |
| Primary Industry Sector (PI) | |
| You'll be contributing to an important and sustainable sector that's one of New Zealand's biggest employers and exporters. Whether you're from a rural background or a townie, there's something here for you. Types of jobs for this Vocational Pathway include: • Research Scientist • Fisheries Officer • Food technologist • Winemaker | |
| Service Industry Sector (SI) | |
| With skills from this sector you can work and travel the world. It can be truly inspirational – from travel to tourism, hairdressing to hospitality, physical fitness to financial services. In these jobs you're the brand, dealing directly with people. Types of jobs for this Vocational Pathway include: • Diplomatic Service • Travel industry • Chef • Events Manager • Economist • Journalist • Communications expert • International Lawyer • Advertising manager • Customs officer | |
| Social and Community Services (SC) | |
| With skills from this sector you can: work with people of different ages, life stages, abilities and cultures, counsel and treat people, promote health and offer advice, provide medical research, testing and technical support. Types of jobs for this Vocational Pathway include: • Teacher • Policy analyst • Social Worker • Translator • Interpreter | |
| Creative Industries (CR) | |
| Whether you are looking to move onto further study, training or work, or you're unsure about your options, the yellow pathway will help you plan your study and career options in the Creative Industries. Types of jobs for this Vocational Pathway include: • Game creator • Translator • Interpreter • Creative Director • Publisher | |

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| Level 1 TE REO MAORI | |
| Prerequisite: | Courses covered in Year 9 & 10 or on HOD approval |
| Summary of Course: | The programme involves completing 3 internal assessments during the year which focuses on Listening, Speaking and Writing. There are 2 external exams at the end of the year which involves reading articles and answering questions and also presenting some genre of writing. |
| Fees: | |

| Assessment | CI | MT | PI | SI | SC | CR | Credits | Internally assessed |
|------------|----|----|----|----|----|----|---------|--|
| AS 91085 | | | • | • | • | • | 6 | Whakarongo kia mōhio ki te reo o tona ao (L) |
| AS 91086 | | | • | • | • | • | 6 | Kōrero kia whakamahi i te reo o tona ao (L) |
| AS 91089 | | | • | • | • | • | 6 | Waihanga tuhinga i te reo o tona ao (L) |
| | | | | | | | | Externally assessed |
| AS 91087 | | | • | • | • | • | 6 | Pānui kia mōhio ki te reo o tona ao (L) |
| AS 91088 | | | • | • | • | • | 6 | Tuhi i te reo o tona ao (L) |

(L) = Literacy (N) = Numeracy

| Level 2 TE REO MAORI | |
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| Prerequisite: | Course covered at Level 1 or on HOD approval |
| Summary of Course: | The programme involves completing 3 internal assessments during the year which focuses on Listening, Speaking and Writing. There are 2 external exams at the end of the year which involves reading articles and answering questions and also presenting some genre of writing. |
| Fees: | |

| Assessment | Uni Lit | CI | MT | PI | SI | SC | CR | Credits | Internally assessed |
|--|---------|----|----|----|----|----|----|---------|---|
| AS 91284 | | | | • | • | • | • | 4 | Whakarongo kia mōhio ki te reo o te ao torotoro |
| AS 91285 | | | | • | • | • | • | 6 | Kōrero kia whakamahi i te reo o te ao torotoro |
| AS91288 | W | | | • | • | • | • | 6 | Waihanga tuhinga auaha, i te reo o te ao torotoro |
| <i>University Literacy W = writing R = reading</i> | | | | | | | | | Externally assessed |
| AS 91286 | R | | | • | • | | • | 6 | Pānui kia mōhio ki te reo o te ao torotoro |
| AS 91287 | W | | | • | • | | • | 6 | Tuhi i te reo o te ao torotoro |

| Level 3 TE REO MAORI | |
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| Prerequisite: | Course covered at Level 2 or on HOD approval |
| Summary of Course: | The programme involves completing 3 internal assessments during the year which focuses on Listening, Speaking and Writing. There are 2 external exams at the end of the year which involves reading articles and answering questions and also presenting some genre of writing. |
| Fees: | |

| Assessment | Uni Lit | CI | MT | PI | SI | SC | CR | Credits | Internally assessed |
|--|---------|----|----|----|----|----|----|---------|--|
| AS91650 | | • | • | • | • | • | • | 4 | Whakarongo kia mōhio ki te reo Māori o te ao whānui |
| AS91651 | | • | • | • | • | • | • | 6 | Kōrero kia whakamahi i te reo Māori o te ao whānui |
| AS91654 | W | • | • | • | • | • | • | 6 | Waihanga tuhinga whai take i te reo Māori o te ao whānui |
| <i>University Literacy W = writing R = reading</i> | | | | | | | | | Externally assessed |
| AS91652 | R | • | • | • | • | • | • | 6 | Pānui kia mōhio ki te reo Māori o te ao whānui |
| AS91653 | W | • | • | • | • | • | • | 6 | Tuhi i te reo Māori o te ao whānui |

| Level 1 MAORI PERFORMING ARTS | |
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| Prerequisite: | Courses covered in Year 9 & 10 or on HOD approval |
| Summary of Course: | The programme involves completing internal assessments that are based on Maori Performing Arts, Tikanga Concepts and Mau Rakau activities. 70% of the work requires research study work. |
| Fees: | |

| Assessment | CI | MT | PI | SI | SC | CR | Credits | Internally assessed |
|------------|----|----|----|----|----|----|---------|---|
| US22752 | | | | | | • | 3 | Demonstrate performance components of Maori Performing Arts |
| US22753 | | | | | | • | 3 | Demonstrate knowledge of people associated with Maori Performing Arts |
| US22754 | | | | | | • | 4 | Demonstrate the origins of Maori Performing Arts |
| US22755 | | | | | | • | 3 | Demonstrate knowledge of a Maori performing arts costume |
| US27544 | | | | • | | • | 4 | Demonstrate knowledge of takaro Maori |
| US27547 | | | | • | | • | 2 | Identify nga momo rakau whawhai |

Level 2 MAORI PERFORMING ARTS

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| Prerequisite: | Courses covered in Year 11 or on HOD approval. |
| Summary of Course: | The programme involves completing internal assessments that are based on Maori Performing Arts, Tikanga Concepts and Mau Rakau activities. 70% of the work requires research study work. |
| Fees: | |

| Assessment | Uni Lit | CI | MT | PI | SI | SC | CR | Credits | Internally assessed |
|------------|---------|----|----|----|----|----|----|---------|--|
| US13359 | | | | | • | | • | 6 | Demonstrate knowledge and skills of waiata. |
| US13363 | | | | | • | | • | 6 | Demonstrate knowledge and skills of waiata ā-ringā. |
| US13367 | | | | | • | | • | 7 | Demonstrate knowledge and skills of poi. |
| US13371 | | | | | • | | • | 6 | Demonstrate knowledge and skills of haka. |
| US15019 | | | | | • | | • | 3 | Demonstrate knowledge and skills of whakaraka |
| US27107 | | | | | | | | 3 | Identify and explain distinguishing features of hui |
| US16166 | | | | | | | | 2 | Explain key concepts and practices associated with pōwhiri |
| US27122 | | | | | | | • | 2 | Describe a migration from Hawaiki |
| US16054 | | | | | | | • | 2 | Describe life and achievements of a Māori leader |
| US16038 | | | | | | | • | 4 | Present an oral account of an event in Māori history |
| US27126 | | | | | | | • | 2 | Describe and explain the purpose of pūrākau |
| US27127 | | | | | | | • | 2 | Describe and explain the purpose of pakiwaitara |

Level 3 MAORI PERFORMING ARTS

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|---------------------------|--|
| Prerequisite: | Courses covered in Year 12 or on HOD approval. |
| Summary of Course: | The programme involves completing internal assessments that are based on Maori Performing Arts, Tikanga Concepts and Mau Rakau activities. 70% of the work requires research study work. |
| Fees: | |

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