

VISUAL ART

According to Professor John Hattie, “the purpose of education is to help kids exceed their potential”. 75 % of the population are visual thinkers, gaining their information from images. Processing, connecting and evaluating in terms of pictures. Visual Art and Art History are the only subjects that have visual literacy as their main aim.

Whilst there are a number of career options within the field of Arts, students will benefit from this subject regardless of their future occupations.

A 2013 IBM-sponsored Report, summarizing responses from 3,000 leaders globally, including both the business and public sector, listed the following qualities needed in today's world:

- 1) How to deal/cope with complexity
- 2) Resilience and adaptability. Responsibility
- 3) Creativity

CAREERS:

Art is of benefit for advertising, marketing, industrial, interior, photographic or graphic design, website design, secondary school teaching, primary teaching, architecture, museum or gallery work, landscape architecture, film/television/video technicians, film animation, fashion designing, jewellery making, sign writing, screen printing or any other field which requires creative thinking.

Vocational Pathways for Visual Art

Service Industry Sector (SI)

With skills from this sector you can work and travel the world. It can be truly inspirational – from travel to tourism, hairdressing to hospitality, physical fitness to financial services. In these jobs you're the brand, dealing directly with people.

Types of jobs for this Vocational Pathway include:

• Accountant • Army Soldier • Chef • Events Manager • Hairdresser • Journalist • Purchasing Officer • Sales Rep

Creative Industries (CR)

Whether you are looking to move onto further study, training or work, or you're unsure about your options, the yellow pathway will help you plan your study and career options in the Creative Industries.

Types of jobs for this Vocational Pathway include:

• Artist • Actor • Screen Printer • Art Director • Technical Manager • Stage/Set Designer • Creative Director

Level 1 ART	
Prerequisite:	Successful completion of Year 10 Art [either half or full year course] – or with HOD's approval.
Summary of Course:	<ul style="list-style-type: none"> • Practical and theoretical studies in drawing, painting and three-dimensional sculpture • Creation of art works using a range of media • Development of an understanding of the works of NZ and international artists & development of a portfolio of work
Fees:	Art Pack - \$65 [subject fee included in price]

Assessment	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
90913				•		•	4	Demonstrate understanding of art works from Maori and other cultural contexts using art terminology
90914						•	4	Use drawing methods and skills for recording information using wet and dry media
90915						•	6	Use drawing conventions to develop work in more than one field of practice
90917						•	4	Produce a finished work that demonstrates skills appropriate to cultural conventions [this standard may be offered to selected students as an alternate pathway instead of the external]
								Externally assessed
90916						•	12	Produce a body of work informed by established practice that develops ideas using a range of media

Level 1 ART INTERNAL	
Summary of Course:	An internally based art programme at Year 11 that will allow students to explore a variety of art disciplines that incorporate three dimensional (sculpture) and technical processes (printmaking). The course would offer 4 internal standards each worth 4 credits. Each standard involves producing a completed artwork during the course of a term.
Fees:	Art Pack -\$65

Assessment	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
90913				•		•	4	Demonstrate understanding of art works from Maori and other cultural contexts using art terminology
90917						•	4	Produce a finished work that demonstrates skills appropriate to cultural conventions [this standard may be offered to selected students as an alternate pathway instead of the external]
91325						•	4	Produce a resolved work that demonstrated control of skills appropriate to cultural conventions
91460						•	4	Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context

Level 2 PAINTING	
Prerequisite:	16 credits or more in NCEA Level 1 Art or with HOD's Approval
Summary of Course:	The course involves researching, generating and developing ideas in painting and results in a portfolio of work
Fees:	Art Pack - \$65 [subject fee included in price]. This must be purchased from the school office.

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91306							•	4	Demonstrate an understanding of methods and ideas from established practice appropriate to painting
91311							•	4	Use drawing methods to apply knowledge of conventions appropriate to painting
91316							•	4	Develop ideas in a related series of drawings appropriate to established painting practice
<i>University Literacy W = writing R = reading</i>									Externally assessed
91321							•	12	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting

Level 2 DESIGN	
Prerequisite:	16 credits or more in NCEA Level 1 Art or with HOD's Approval
Summary of Course:	The course involves researching, generating and developing ideas in design and results in a portfolio of work
Fees:	Design Pack - \$65 [subject fee included in price]. This must be purchased from the school office.

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91305							•	4	Demonstrate an understanding of methods and ideas from established practice appropriate to design
91310							•	4	Use drawing methods to apply knowledge of conventions appropriate to design
91315							•	4	Develop ideas in a related series of drawings appropriate to established design practice
91325							•	4	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions
									Externally assessed
91320							•	12	Produce a systematic body of work that shows understanding of art making conventions and ideas within design

Level 2 PHOTOGRAPHY	
Prerequisite:	16 credits or more in NCEA Level 1 Art or with HOD's Approval
Summary of Course:	The course involves researching, generating and developing ideas in photography and results in a portfolio of work
Fees:	Art pack and digital paper - \$70. Students must have the use of a good quality digital camera. Please check with the Art Dept before purchasing a camera to check specifications

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91312							•	4	Use drawing methods to apply knowledge of conventions appropriate to photography
91317							•	4	Develop ideas in a related series of drawings appropriate to established photography practice
91325							•	4	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions
									Externally assessed
91322							•	12	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography

Level 3 PAINTING	
Prerequisite:	16 credits or more in NCEA Level 2 Painting or with HOD approval
Summary of Course:	The course involves researching, generating and developing ideas in painting and results in a portfolio of work.
Fees:	Art Pack - \$65 [subject fee included in price]. This must be purchased from the school office, [or payment arranged] by Week 3, Term One.

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91441					•		•	4	Analyse methods and ideas from established painting practice
91446							•	4	Use drawing to demonstrate understanding of conventions appropriate to painting
91451							•	4	Systematically clarify ideas using drawing informed by established painting practice
<i>University Literacy W = writing R = reading</i>									Externally assessed
91456							•	14	Produce a systematic body of work that integrates conventions and regenerate ideas within painting practice

Level 3 DESIGN	
Prerequisite:	16 credits or more in NCEA Level 2 Design or with HOD approval
Summary of Course:	Involves researching, generating and developing ideas in selected forms of design and results in a portfolio of work
Fees:	Design Pack - \$65 [subject fee included in price]. This must be purchased from the school office, [or payment arranged] by Week 3, Term One. Expected printing costs throughout the year approx \$40 - \$50.

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91440					•		•	4	Analyse methods and ideas from established design practice
91445							•	4	Use drawing to demonstrate understanding of conventions appropriate to design
91450							•	4	Systematically clarify ideas using drawing informed by established design practice
									Externally assessed
91455							•	14	Produce a systematic body of work that integrates conventions and regenerates ideas within design practice

Level 3 PHOTOGRAPHY	
Prerequisite:	16 credits or more in NCEA Level 2 Photography or with HOD approval
Summary of Course:	The course involves researching, generating and developing ideas in photography and results in a portfolio of work
Fees:	Art pack and digital paper - \$70. Students must have the use of a good quality digital camera [preferably digital SLR]. Please contact the Art Dept before purchasing a camera to check specifications

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91447							•	4	Use drawing to demonstrate understanding of conventions appropriate to photography
91452							•	4	Systematically clarify ideas using drawing informed by established photography practice
91460							•	4	Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context
									Externally assessed
91457							•	14	Produce a systematic body of work that integrates conventions and regenerate ideas within photography practice

Level 3 ART HISTORY	
Summary of Course:	Modernism to Post Modernism (1940 – c.2000) A combination of 3 internal standards and 2 external standards – totalling 20 credits.
Fees:	\$35

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
91485					•		•	4	Examine the impact of media and processes on art works
91486							•	4	Construct an argument based on interpretation of research in art history
91488					•		•	4	Examine the relationship(s) between a theory and art works
									Externally assessed
91483					•		•	4	Examine how meanings are communicated through art works
91484							•	4	Examine the relationship(s) between art and context