

# DANCE

## CAREERS:

Dance prepares students for a wide variety of real-world situations. Students learn to be responsive and adapt to different learning situations. Dance teaches skills for project management and people management, working to task briefs and deadlines, utilising technologies, and problem solving. Dance celebrates the learner as they share the stories of their whanau, their past, their traditions, and beliefs. They learn by engaging with their culture and understanding the many other cultures around them. Dance develops self-discipline, personal organisation and ability to work as part of a team. Dance is advantageous for students entering fields of communication, youth work, teaching, journalism, speech therapy, advertising, sound technician, sales and marketing and any people or communication based career. For talented students there are growing opportunities in the film industry for dancers, designers, choreographers and technical fields such as costume, set, lighting design and production. There will be opportunities for students to gain credits in Dance at Level 1, 2 & 3. Students will work with students in a composite level 1 to 3 class. Students may have an opportunity to sit external exams.

## Vocational Pathways for Dance

### Creative Industries (CR)

Whether you are looking to move onto further study, training or work, or you're unsure about your options, the yellow pathway will help you plan your study and career options in the Creative Industries.

#### **Types of jobs for this Vocational Pathway include:**

•Dancer •Actor •Visual Artist •Choreographer •Stage/Set Designer •Creative Director

Level 1 DANCE								
<b>Prerequisite:</b>	A passion for movement. No formal training required. Be willing to work as part of a group. Commitment to rehearsals when required.							
<b>Summary of Course:</b>	Assessments will combine practical activities where students keep documentation of their learning and also written and external assessment opportunities.							
<b>Fees:</b>	Cost of workshops and professional performances.							
Assessment	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
AS90858						•	6	Compose dance sequences for given briefs
AS90002						•	6	Perform dance sequences
AS90859						•	4	Demonstrate ensemble skills in a dance
AS90860						•	4	Demonstrate understanding of the elements of dance (L)
								<b>Externally assessed</b>
AS90861						•	4	Demonstrate understanding of a dance performance (L)
AS90005						•	4	Demonstrate knowledge of a dance genre or style (L)

(L) = Literacy (N) = Numeracy

<b>Level 2 DANCE</b>	
<b>Prerequisite:</b>	A passion for movement. No formal training required. Be willing to work as part of a group. Commitment to rehearsals when required.
<b>Summary of Course:</b>	Assessments will combine practical activities where students keep documentation of their learning and also written and external assessment opportunities.
<b>Fees:</b>	Cost of workshops and professional performances.

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
AS91205							•	4	Choreograph a group dance to communicate an intention
AS91206							•	4	Choreograph a solo dance to communicate an intention
AS91207							•	4	Perform an ethnic or social dance to communicate understanding of the style
AS91208							•	4	Perform a theatre dance to communicate understanding of the dance
AS91209							•	6	Perform a repertoire of dance
AS91210							•	4	Demonstrate understanding of a range of choreographic processes
									<b>Externally assessed</b>
AS91211							•	4	Provide an interpretation of a dance performance with supporting evidence
AS91212							•	4	Demonstrate understanding of a dance genre or style in context

<b>Level 3 DANCE</b>	
<b>Prerequisite:</b>	A passion for movement. No formal training required. Be willing to work as part of a group. Commitment to rehearsals when required.
<b>Summary of Course:</b>	Assessments will combine practical activities where students keep documentation of their learning and also written and external assessment opportunities.
<b>Fees:</b>	Cost of workshops and professional performances.

Assessment	Uni Lit	CI	MT	PI	SI	SC	CR	Credits	Internally assessed
AS91588							•	8	Produce a dance to realise a concept
AS91589							•	4	Choreograph a dance to develop and resolve ideas
AS91590							•	4	Perform a solo or duet dance
AS91591							•	4	Perform a group dance
AS91592							•	6	Perform a repertoire of contrasting dances
AS91593							•	4	Demonstrate understanding of dance performance practices
<i>University Literacy R = reading, W = writing</i>									<b>Externally assessed</b>
AS91594	W						•	4	Analyse a dance performance
AS91595	R,W						•	4	Demonstrate understanding of the development of dance in Aotearoa/New Zealand